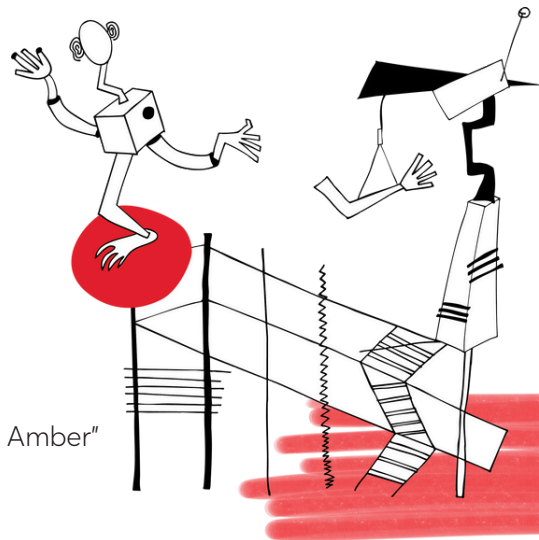


Does culture unite or divide?



International conference

"Cultural renovation"

22 October,
at Liepāja Concert Hall "Great Amber"

Moderator: **Kristīne Garklāva**, journalist

9.00	Registration, morning coffee	
9.30	Conference opening	Aleksandrs Kalējs , Parliamentary Secretary of the Ministry of Culture Baiba Bartkeviča , Liepāja 2027 Artistic Director and Board Member
9.45	More than a welcome: creating a culture of accessibility and belonging	Vigdis Jakobsdottir , Event Manager for Culture at Kópavogur Municipality and former Artistic Director of the Reykjavík Arts Festival (Iceland)
10.15	Theatre for children with diverse needs	Dalija Acin Thelander , Choreographer and Academic Researcher (Sweden)
10.45	Seeking paths to accessibility in a concert hall. What can we say about ourselves?	Timurs Tomsons , Director of the "Great Amber" Concert Hall
11.00	A conversation about cultural accessibility for people with visual and mobility impairments – from personal experience to systemic change	Baiba Baikovska , Head of the "Ability Movement" branch of the "Agape LV" association, writer, comedian Thibaut de Martimprey , Head of Accessibility for Bourges 2028 (France)
11.30	When hands sing: music in sign language	Ints Teterovskis , Conductor of the "Balsis" choir, implementer of the "Voices in Sign Language" project
11.45	Why shouldn't you be ashamed of not knowing all the needs? From availability to accessibility!	Ivars Balodis , Head of "Apeirons", social worker
12.00	Lunch	
13.00	The invisible world – how do the visually impaired think and see?	Maksims Mihejevs , Creator of the "Invisible World" project
13.20	Theatre of the senses – seeing with your hands, listening with your heart	Liena Šmukste , Director, actress
13.35	Mental accessibility in cultural events and health	Lība Bērziņa , founder of COLORIZE, inclusion project manager, and accessibility expert.
13.50	What does digital accessibility look like?	Pēteris Jurčenko , Usability and accessibility expert
14.05	Break	
14.45	Discussion "Accessibility in culture – from policy to experience" – how accessibility in culture can become an everyday reality – from policy and laws to real experience and practical solutions <ul style="list-style-type: none"> • Aigars Apinis, Vice President of the Latvian Paralympic Committee, track and field athlete • Daiga Veinberga, Accessibility expert • Anna Litewka-Anttolainen, Project manager, Oulu 2026 European Capital of Culture programme • Paula Zvejniece, Freelance advisor to the Minister of Culture for cooperation with non-governmental organisations • Moderator: Dalija Acin Thelander, Choreographer and Academic Researcher 	
	Workshops:	
15.15	<ul style="list-style-type: none"> • Practical implementation of digital accessibility • Dialogue Session for Cultural Leaders: How to Promote Diversity and Accessibility in the Cultural Sector • Easy language: writing and speaking simply and understandably for everyone 	Pēteris Jurčenko , Usability and accessibility expert Anna Litewka-Anttolainen , Project manager, Oulu 2026 European Capital of Culture programme Irina Meļņika , Head of the Easy Language Agency
16.30	Conclusion, informal networking	