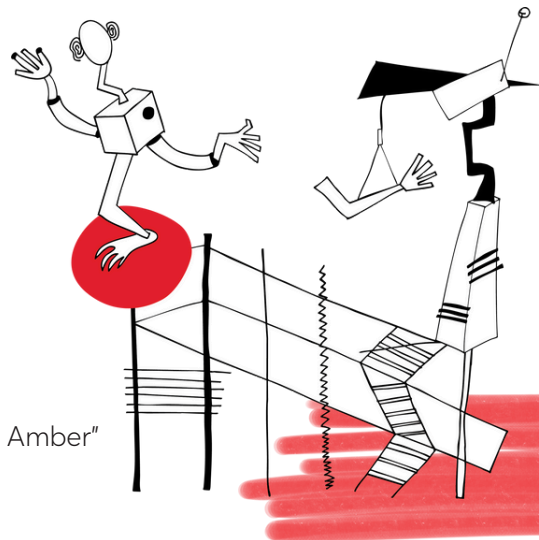


Does culture unite or divide?



International conference

"Cultural renovation"

22 October,
at Liepāja Concert Hall "Great Amber"

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| 9.00 | Registration, morning coffee | |
| 9.30 | Conference opening | Agnese Lāce , Minister of Culture Baiba Bartkeviča , Liepāja 2027 Artistic Director and Board Member |
| 9.45 | More than a welcome: creating a culture of accessibility and belonging | Vigdís Jakobsdóttir , former Artistic Director of the Reykjavík Arts Festival (Iceland) |
| 10.15 | Theatre for children with diverse needs | Dalija Acin Thelander , Choreographer and Academic Researcher (Sweden) |
| 10.45 | Seeking paths to accessibility in a concert hall. What can we say about ourselves? | Timurs Tomsons , Director of the "Great Amber" Concert Hall |
| 11.00 | A conversation about cultural accessibility for people with visual and mobility impairments – from personal experience to systemic change | Baiba Baikovska , Head of the "Ability Movement" branch of the "Agape LV" association, writer, comedian Thibaut de Martimprey , Head of Accessibility for Bourges 2028 (France) |
| 11.30 | When hands sing: music in sign language | Ints Teterovskis , Conductor of the "Balsis" choir, implementer of the "Voices in Sign Language" project |
| 11.45 | Why shouldn't you be ashamed of not knowing all the needs? From availability to accessibility! | Ivars Balodis , Head of "Apeirons", social worker |
| 12.00 | Lunch | |
| 13.00 | The invisible world – how do the visually impaired think and see? | Maksims Mihejevs , Creator of the "Invisible World" project |
| 13.20 | Theatre of the senses – seeing with your hands, listening with your heart | Liena Šmukste , Director, actress |
| 13.35 | Mental accessibility in cultural events and health | Lība Bērziņa , founder of COLORIZE, inclusion project manager, and accessibility expert. |
| 13.50 | What does digital accessibility look like? | Pēteris Jurčenko , Usability and accessibility expert |
| 14.05 | Break | |
| 14.45 | Discussion "Accessibility in culture – from policy to experience" – how accessibility in culture can become an everyday reality – from policy and laws to real experience and practical solutions <ul style="list-style-type: none"> • Aigars Apinis, Vice President of the Latvian Paralympic Committee, track and field athlete • Daiga Veinberga, Accessibility expert • Anna Litewka-Anttolainen, Project manager, Oulu 2026 European Capital of Culture programme • Paula Zvejniece, Freelance advisor to the Minister of Culture for cooperation with non-governmental organisations • Moderator: Dalija Acin Thelander, Choreographer and Academic Researcher | |
| 15.15 | Workshops: | |
| | • Practical implementation of digital accessibility | Pēteris Jurčenko , Usability and accessibility expert |
| | • Dialogue Session for Cultural Leaders: How to Promote Diversity and Accessibility in the Cultural Sector | Anna Litewka-Anttolainen , Project manager, Oulu 2026 European Capital of Culture programme |
| | • Easy language: writing and speaking simply and understandably for everyone | Irina Melņika , Head of the Easy Language Agency |
| 16.30 | Conclusion, informal networking | |