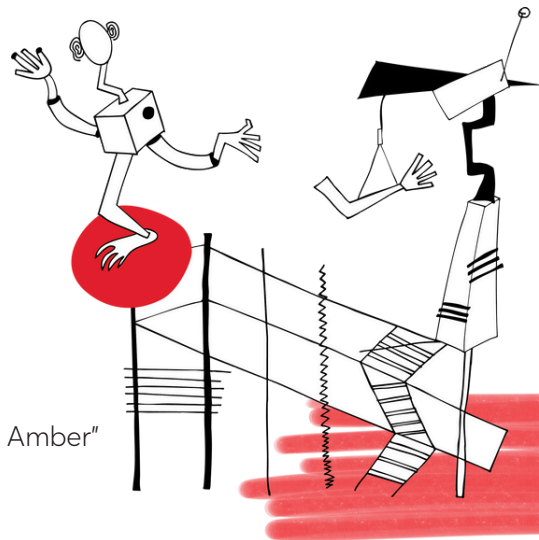


Does culture unite or divide?



International conference

"Cultural renovation"

22 October,
at Liepāja Concert Hall "Great Amber"

9.00	Registration, morning coffee	
9.30	Conference opening	Agnese Lāce, Minister of Culture Baiba Bartkeviča, Liepāja 2027 Artistic Director and Board Member
9.45	More than a welcome: creating a culture of accessibility and belonging	Vigdís Jakobsdóttir, former Artistic Director of the Reykjavík Arts Festival (Iceland)
10.15	Theatre for children with diverse needs	Dalija Acin Thelander, Choreographer and Academic Researcher (Sweden)
10.45	Seeking paths to accessibility in a concert hall. What can we say about ourselves?	Timurs Tomsons, Director of the "Great Amber" Concert Hall
11.00	A conversation about cultural accessibility for people with visual and mobility impairments – from personal experience to systemic change	Baiba Baikovska, Head of the "Ability Movement" branch of the "Agape LV" association, writer, comedian Thibaut de Martimprey, Head of Accessibility for Bourges 2028 (France)
11.30	Voices in sign language	Ints Teterovskis, Conductor of the "Balsis" choir, implementer of the "Voices in Sign Language" project
11.45	Why shouldn't you be ashamed of not knowing all the needs? From availability to accessibility!	Ivars Balodis, Head of "Apeirons", social worker
12.00	Pusdienas	
13.00	The invisible world – how do the visually impaired think and see?	Maksims Mihejevs, Creator of the "Invisible World" project
13.20	Theatre of the senses – seeing with your hands, listening with your heart	Liena Šmukste, Director, actress
13.35	Referral to cultural activities – how to make the cultural environment psychologically safe and inclusive	To be confirmed
13.50	What does digital accessibility look like?	Pēteris Jurčenko, Usability and accessibility expert
14.05	Pārtraukums	
14.45	Discussion "Accessibility in culture – from policy to experience" – how accessibility in culture can become an everyday reality – from policy and laws to real experience and practical solutions <ul style="list-style-type: none">• Aigars Apinis, Vice President of the Latvian Paralympic Committee, track and field athlete• Daiga Veinberga, Accessibility expert• Anna Litewka-Anttolianen, Project manager, Oulu 2026 European Capital of Culture programme• Paula Zvejniece, Freelance advisor to the Minister of Culture for cooperation with non-governmental organisations• Moderator: Dalija Acin Thelander, Choreographer and stage artist	
15.15	Workshops:	
	• Practical implementation of digital accessibility	Pēteris Jurčenko, Usability and accessibility expert
	• Dialogue Session for Cultural Leaders: How to Promote Diversity and Accessibility in the Cultural Sector	Anna Litewka-Anttolianen, Project manager, Oulu 2026 European Capital of Culture programme
	• Easy language: writing and speaking simply and understandably for everyone	Irīna Meļņika, Head of the Easy Language Agency
16.30	Conclusion, informal networking	